

K R □ K U S

SVÄTOPLUK MIKYTA

K R O K U S Galéria s.r.o., Námestie 1. mája 3, SK-811 06 Bratislava
T/F + 00421 (0)2 207 28 131, office@krokusgaleria.sk, www.krokusgaleria.sk
Open Mo.-Fr. 14.00-18.00

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SVÄTOPLUK MIKYTA

born 1973 in Čadca, Slovakia

lives and works in Ilija (SK) and Brno (CZ)

Mikyta's works make reference to the political iconography of socialist mass movements and to the nationalist and religious symbols of Eastern Europe. By means of over-drawings and collage-like alienations he "doubles" their seductive aesthetic and exposes the political manipulation of images, the impact of which is still being felt today. Sometimes his interventions, with a pen and often with red paint, are scarcely perceptible, sometimes they are so refined that they give rise to something totally new in terms of both composition and theme. Mikyta usually produces cycles of works which are intended to be hung in groups and conjure up associations with history and personal stories due to their open-ended correlations.

EDUCATION

2001-2002, DAAD: 1-year creative scholarship, Berlin University of the Arts, Prof. Bernd Koberling
1999-2000, Academy of Fine Arts and Design, additional study, ceramic studio Doc.Ivica Vidrová-Langerová
1997-1999, Academy of Fine Arts and Design, Bratislava, Magister, graphic studio Doc. Vojtech Kolenčík
1995-1997, The Stuttgart State Academy of Art and Design, painting studio Prof. Wolfgang Gäfgen
1992-1995, Academy of Fine Arts and Design, Bratislava, Bachelor, graphic studio Doc. Vojtech Kolenčík

SOLO EXHIBITIONS (selected)

2014, Svätopluk Mikyta: The Drapery and BEFEL, Třinec City Gallery, CZ
2014, Svätopluk Mikyta: Memory Cracks, annex14 -Raum für aktuelle Kunst, Zürich, CH
2014, Svätopluk Mikyta: Pomoderna and seven monochroms, Polansky Gallery, Prague, CZ
2014, Variabilita Turba, Krokus Gallery, Bratislava, SK
2013, Svätopluk Mikyta – Anticrystals, Leto Gallery Warsaw, PL
2013, Svätopluk Mikyta – Moussa Kone, Krokus Gallery, Bratislava, SK
2012, Orange Human, Deák Erika Gallery, Budapest, HU
2012, Jerome Leuba – Svätopluk Mikyta, annex 14, Bern, CH
2012, The colours moving, The Goma, Madrid, ES
2012, Society, Utopie und Stilleben, Strabag Artlounge, Wien, AT
2010, Visit, Gallery ZPAF-IS-KA, Krakow, PL
2010, Unmitte, GALERIE DANA CHARKASI Wien, AT
2009, MIKYTA*1973 / VANEK*1931, Nitrianska galéria, Nitra, SK
2009, Dirty Memories, Galerie BKC, Brno, CZ
2009, By the way, Photoport Gallery, Bratislava, SK
2009, Ungewöhnliche Möglichkeiten, annex 14, Bern, CH

K R O K U S

2009, MIKYTA- Drawings, PS 122 Gallery, New York
2009, NATUREHUMANCITY, Emmanuel Walderdorff Gallery, Cologne, DE
2008, Dirty Wall, The Brno House of Arts, Brno, CZ
2007, Tristo hrmených, Galéria Medium Bratislava, SK

GROUP SHOWS (selected)

2015, Tekutá múza, Slovak National Gallery, Bratislava, SK
2014, This Can't Possibly Be True, Emil Filla's Gallery, Ústí nad Labem, CZ
2014, Turning points, Hungarian National Gallery, Budapest, HU
2014, Two Landscapes, Slovak National Gallery, Bratislava, SK
2014, Slowakische Mythologien, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE
2014, Haunting Monumentality II, Club Electroputere Craiova, Bucharest, RO
2014, Circular Ruins, MeetFactory Gallery, Prague, CZ
2013, Pan Much, Richard Adam Gallery, Brno, CZ
2013, Reminiscences of the Future II., The Brno House of Arts, CZ
2013, Podozrivý voľný čas, Open Gallery Bratislava, SK
2012, Apropiation III./ Aneignung – Soziokulturelle Prägungen, Fotogalerie Wien, AT
2012, Haunting Monumentality, Galeria Plan B, Berlin, DE
2012, Delete, Slovak National Gallery Bratislava, SK
2012, Interview II, Nitra gallery, Nitra, Slovak Republic
2011, Reworking Memories, Svätopluk Mikyta, Agneska Polska, Nika Neelowa, Federica Schiavo Gallery Rome, IT
2011, Flashbulb memory, STUDIO Gallery, Budapest, HU
2011, PASSION OF AN ORNITHOLOGIST. ON MYTH MAKING, BWA Sokol Gallery, Nowy Sacz, PL
2011, Formats of Transformation 89.09, MUSA, Vienna, AT
2011, Barricade of Dreams, Trafo Gallery, Budapest, Hungary
2011, Young European Landscape, Collegium Hungaricum Berlin, Germany
2010, There Has Been No Future, There Will Be No Past, ISCP New York, USA
2009, Sehnsucht nach dem Abbild, Kunsthalle Krems, AT
2009, Nenápadné médium, Museum of Art Zilina, SK
2009, PRAGUE BIENNALE 4, Prague, CZ
2009, Contact/ Kontakt, City Hall Gallery, Oslo, NOR
2009, Open studios, ISCP, New York, USA
2008, Nič než národ, with Radko Mačuha and Marek Piaček, Open Gallery, Bratislava, SK

K R O K U S

2008, Slovak Image (Anti-image), Slovak visual art of 20th. century, NG Prague, CZ
2008, The Oskár Čepan Award 2008 – finalists, Medium Gallery, Bratislava, SK
2008, 23rd International Biennial of Graphic Design Brno 2008, Moravian Gallery, Brno, CZ
2008, Politische Ikonografie, Gallery Jette Rudolph, Berlin, DE
2007, Slovak Myth, Moravian Gallery, Brno, CZ
2006, Autopoesis, Slovak National Gallery, Bratislava, SK
2006, 22 minutes 50,28 seconds, Gallery Art Factory, Prague, CZ
2006, Man, hero, spirit, machine, Medium Gallery, Bratislava
2006, Les beaux ideals, Synagogue – Centre of Contemporary Art, GJK, Trnava, CZ
2005, Slovak Myth, Slovak National Gallery, Bratislava, SK
2005, Permanent Romanticism, City Gallery Bratislava, SK
2005, NYBŮEVITT, Synagogue – Centre of Contemporary Art, GJK, Trnava, SK

AWARDS

2011, Strabag Art Award - winner
2008, Oskár Čepan Award 2008, YVAA Award - winner
2003, Oskár Čepan Award 2003, YVAA Award - finalist

RESIDENCIES

2009, International studio & curatorial program (ISCP), New York
2006, PROGR-artists in residence, Bern

COLLECTIONS

Art Institute of Chicago, USA
Zabludowicz Collection, London, GB
Museum of Applied Arts, Prague, CZ
Slovak National Gallery, SK
Bratislava City Gallery, Bratislava, SK
Nitrianska Gallery, Nitra, SK
Central Slovakian Gallery, Banská Bystrica, SK
M.A. Bazovsky Gallery, SK
The Municipal Museum, Pezinok, SK
The Orawa Gallery, Dolný Kubín, SK
Private collections in Slovak Republic, Czech Republic, USA, Austria, Italy, Great Britain, Belgium, Germany, Switzerland, Japan

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Svätopluk Mikyta, Curtain I-IV, installation view Krokus Gallery Bratislava 2013

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Svätopluk Mikyta, installation view Gallery Plan B, Berlin 2012

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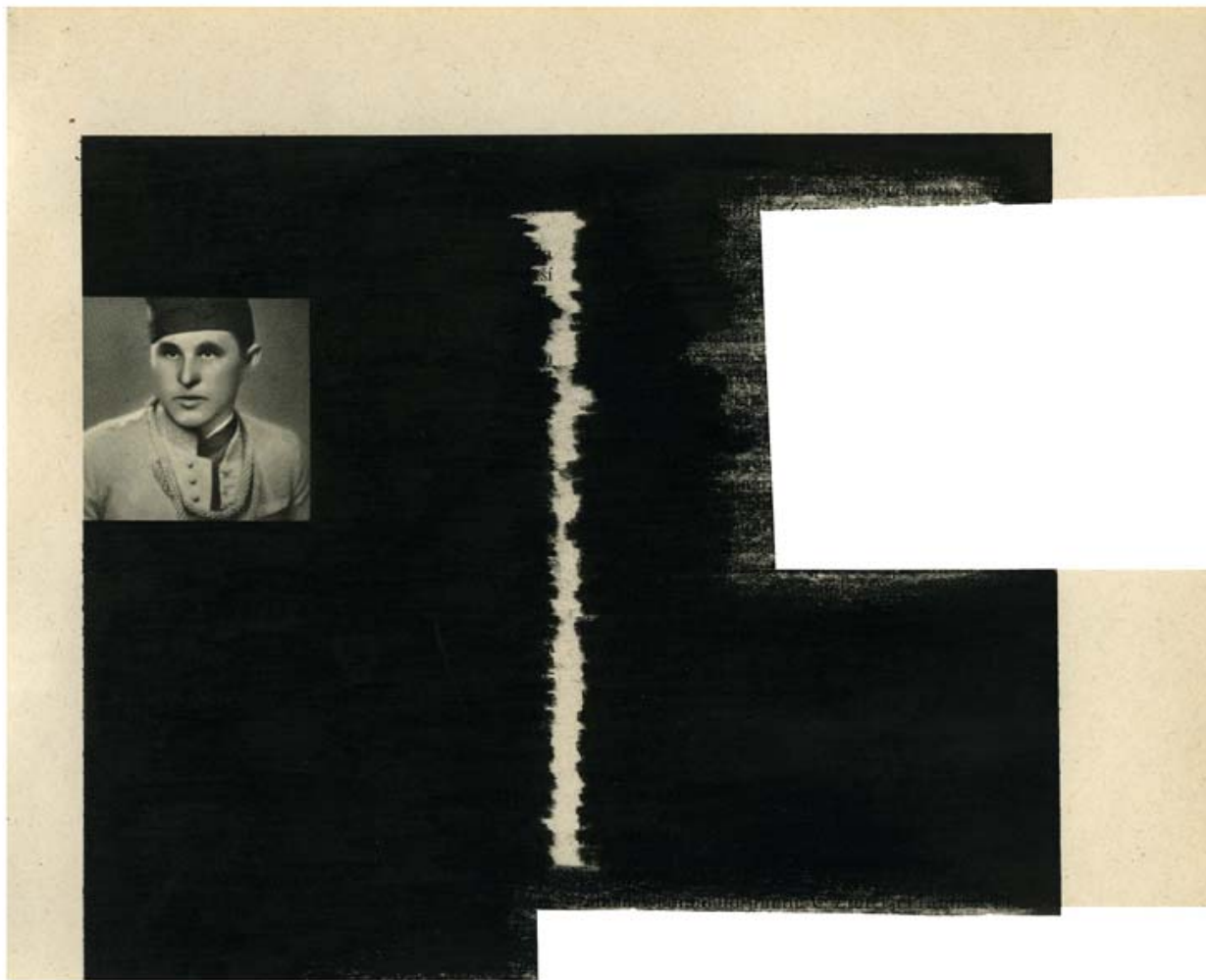
Svätopluk Mikyta, installation view, Fotogalerie Wien, 2012

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Svätopluk Mikyta, installation view, Kunsthalle Krams, 2009

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Svätopluk Mikyta, Two Levels, mixed media on paper, 2011

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Svätopluk Mikyta, Verschiebung, installations view Nitra Gallery, 2012

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Svätopluk Mikyta, PLUS, mixed media on paper, 2013

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Svätopluk Mikyta, ANTI, mixed media on paper, 2013

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Svätopluk Mikyta, from the series Orange Human, mixed media on paper, 2013

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